

**TANCE**  
NA FORTEPIAN  
**L. LEWANDOWSKIEGO.**

GRYWANE w TEATRZE ROZMAITOSCI i NA KONCERTACH w RESURSIE OBYWATELSKIEJ.

Nr 1. Syrena Polka	kop. 22½	Nr 15 Przybysz Mazur	kop. 22½
.. 2. La perle de Varsovie	22½	.. 16 Gecio Mazur	15
.. 3. Chansonnettes parisiennes Quadrille	30	.. 17 Hulaka Mazur	15
.. 4. Obywatel Mazur	15	.. 18 Iza Polka Mazurka	22½
.. 5. Wspomnienie Radziejowic, Mazur	22½	.. 19 Lucyna Polka Mazurka	22½
.. 6. Witold Mazur	22½	.. 20 Swietoszka Polka	22½
.. 7. Zamaszysty Mazur	22½	.. 21 Pieszczotka Polka	22½
.. 8. Stokrotka Trotteuse	22½	.. 22 Wspomnienie Slawoszewa, Mazur	22½
.. 9. Jan Popiel Mazur	15		
.. 10. Rusałka Polka	15		
.. 11. Wodewil Kontredanse	30		
.. 12. Elegiantka Polka	15		
.. 13. Walce Kotylionowe	60		
.. 14. Na przekore Mazur	15		

W WARSZAWIE, NAKŁADEM G. SENNEWALDA.

Ulica Miodowa N°481 (4)

J. W<sup>o</sup> HRABINIE IZABELLI Z TYSZKIEWICZOW TYSZKIEWICZ.

**J Z A**  
**POLKA MAZURKA**  
(TROTTEUSE.)

przez L. LEWANDOWSKIEGO.

Introd:

Polka Mazurka

2.  
*Fine.* *f*

*sf*

TRIO.

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation (measures 5-8). The right hand continues with slurred notes, and the left hand has a more active accompaniment. A dynamic marking of *sf* (sforzando) is present.

Third system of musical notation (measures 9-12). The right hand has a melodic line with slurs, and the left hand accompaniment is consistent. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation (measures 13-16). This system includes a first ending bracket. The right hand has a melodic line with slurs, and the left hand accompaniment is consistent. Dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) are present.

Fifth system of musical notation (measures 17-20). This system includes a second ending bracket. The right hand has a melodic line with slurs, and the left hand accompaniment is consistent. A dynamic marking of *sf* (sforzando) is present.